Finch & Co



ESKIMO THROWING DART OR ARROW SOCKET-PIECE

LITERATURE

THE USE OF ANIMAL IMAGERY AS DECORATIVE AND SYMBOLIC CHARMS ON HUNTING WEAPONS IS A TRADITION THAT GOES BACK AT LEAST 1500 YEARS IN BERING SEA CULTURE. THE CARE TAKEN IN THE PRODUCTION OF THESE WEAPONS IS ALSO AN INDICATION OF THEIR ASSOCIATION WITH HUNTING MAGIC, AS THE ESKIMO BELIEVED THEIR PREY WAS DISPLEASED WHEN ATTACKED BY CRUDE, ILL MADE AND UGLY WEAPONS.